

Portfolio

selected works

I'm a visual artist dedicated to exploring the profound connection between humanity and the environment through art. From immersive installations to performances, I create artwork that acts as a catalysts for awareness and transformation. I work exclusively with natural fabrics dyed using plant-based pigments, representing my unwavering commitment to honouring nature and advocating for environmental sustainability.

By integrating solid scientific foundations through QR codes and in-depth explanations, I offer the audience the opportunity to expand their knowledge and translate it into tangible actions. My exhibition spaces provide immersive experiences that allow the public to connect with a message of responsibility and commitment.

I aim to acknowledge our interdependence with this planet, inviting people to envision a future based on collaboration and respect as fundamental pillars of our actions.

Abito

2021

installation

stainless steel 316L; 100% cotton fabric; 54% linen 46% lyocell fabric; 56% cotton 44% lyocell fabric; 100% Mulberry silk fabric; 100% alpaca Suri fabric, 100% pure Merino wool fabric; (protein fibres - natural dye with Rubia tinctorum; cellulose fibres - natural dye with earth pigment Rosso Ercolano); 100% cotton GOTS labels

Art project supported by Cittadellarte - Fondazione Pistoletto, Albini Group, Flainox, Lanificio Cerruti dal 1181, Lenzing AG, Milior S.a.s., Ribbontex S.r.l., Taroni S.p.A., Tessuti di Sondrio, Tintoria Emiliana S.r.l., Vimar 1991 S.r.l., realised during the artistic residency Circularart2.0.



installation view at Cittadellarte, Fondazione Pistoletto, Biella, IT

ph: Mattia Pallanza

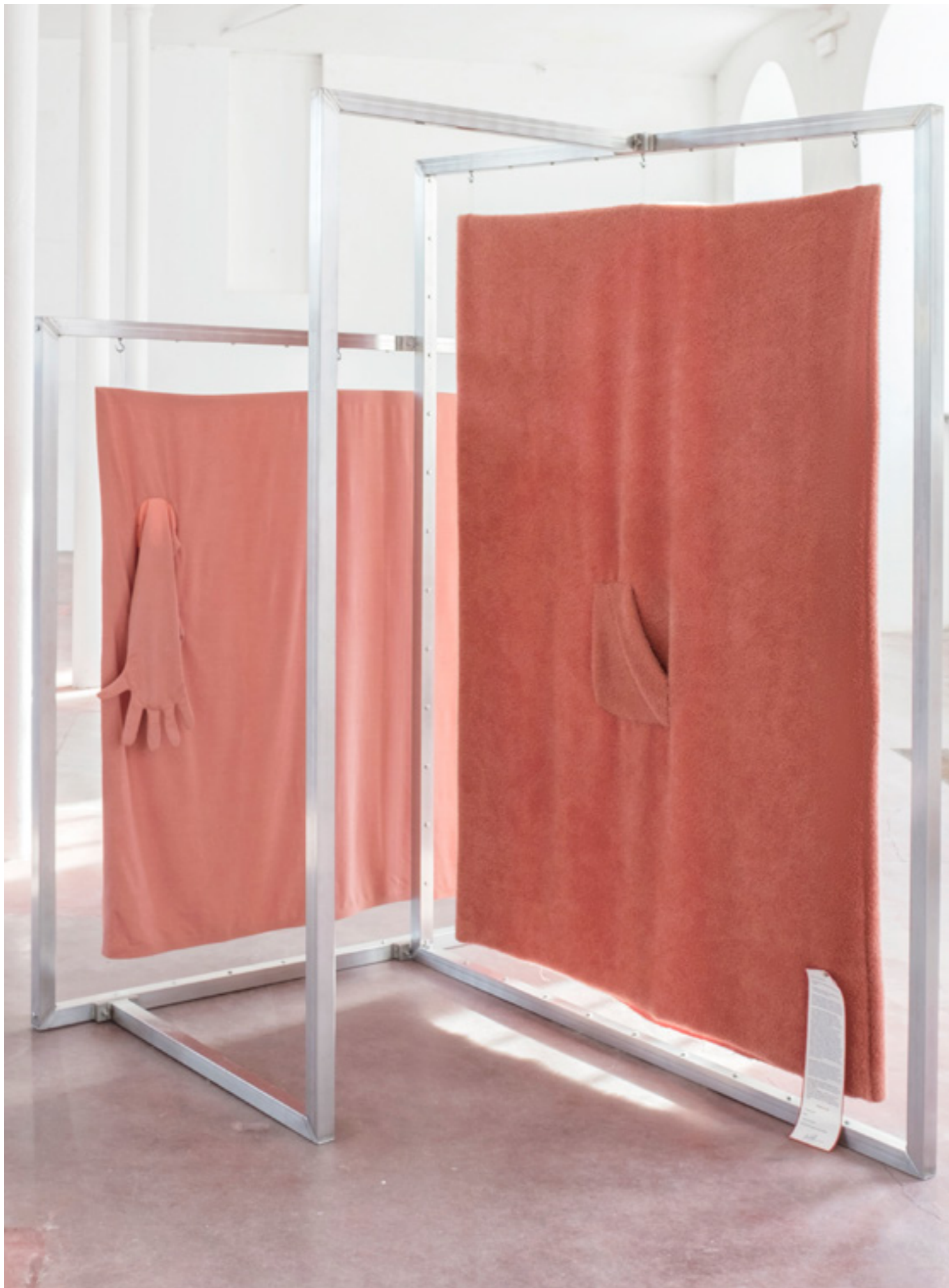


Abito is an installation that embraces clothing not just as a statement of style but as a second skin, a space where we reside and interact with the world. Through five different fabrics - silk, wool, alpaca, linen, cotton, and lyocell - dyed using low-impact environmental methods, the artwork promotes responsible fashion and encourages considering clothing as an integral part of our identity. Each fabric in this installation tells a unique story, highlighting not only its composition and origin but also inviting the audience to consider the fabric as a space to "inhabit." The labels attached to each material are windows that unveil intertwined stories of places, artisans, and techniques, offering a deeper connection to what we wear.

What distinguishes *Abito* is the integration of functional details such as pockets, sleeves, and double accessories. These are not mere design elements but spaces to share and "inhabit" with others. Wearing these garments offers an opportunity to connect and manifest the empathy and sharing that clothing can convey. In this context, *Abito* invites us to consider clothes not only as items to wear but as spaces in which we dwell and that shape our impact on the planet and the people who share this space with us. It encourages us to be guided by intention and awareness, transforming dressing into a shared human experience, much like skin embracing our being.















Atacama Desert, Alto Hospicio, Iquique, Chile



Accra beach, Ghana

photo credit: Muntaka Chasant

Ambiente

2021

installation

selvedges 74% polyester 26% elastane; regenerated cotton balls

Art project supported by Cittadellarte - Fondazione Pistoletto, Filatura Astro S.r.l., and Eurojersey S.p.A., realised during the artistic residency Circular2.0.



installation view at Cittadellarte, Fondazione Pistoletto, Biella, IT

ph: Mattia Pallanza



Ambiente is an immersive work that looks like a forest composed exclusively of knots created with polyester selvages. Each knot is more than just a structural piece; it symbolizes our choices and attitudes toward our planet. This experience prompts viewers to contemplate the repercussions of their consumption habits, emphasizing that every knot represents a decision and behaviour that moulds our relationship with the environment. *Ambiente* serves as a reflective mirror, revealing the profound impact of our actions on the environment and underscoring the intricate web linking our daily choices to the evolving landscapes we are actively shaping.





Abitante

2022

installation - performance

100% cotton fabric dyed with Hypericum perforatum and Walnut Husk; mother-of-pearl buttons

performer: Alice Tagliaferri

sound 4'

Art project realised during the artistic residency Falia* 2022 (Valle di Lozio, IT).



installation view at Sommaprada quarry, Bergamo, IT

ph: Mattia Pallanza

performer: Alice Tagliaferri



Born during the artistic residency Falia in Lozio, *Abitante* is a work that explores the intricate human interactions with the natural environment through dance, fabrics dyed with natural pigments, and mother-of-pearl buttons. Guided by the dancer Alice Tagliaferri, a native of Lozio, this work leverages her body as an expressive medium to narrate a timeless story.

Abitante, as both the title and pivotal concept of the work, places humanity at the centre as inhabitants and custodians of this world. The performance weaves the continuity of human actions through the centuries. Alice dances among fabrics sourced from Lozio's residents, dyed with local plants like St. John's Wort and walnut hulls. These fabrics become tangible symbols of the profound connection between humanity and the earth, with various shades ranging from vivid tones of nature to earthy hues that narrate the devastation caused by the European spruce bark beetle in Lozio.

The mother-of-pearl buttons, inherited from an ancient local button factory, play a crucial role in the performance. They become tools through which the dancer alters the configuration of the fabrics during her dance, symbolically revealing human interactions that can influence the balance of the natural world. This symbolic manipulation highlights the power and responsibility of each of us within the surrounding environment.

The setting in the abandoned quarry of Sommaprada transforms the stage into a living testimony of the alteration of a place shaped by its inhabitants. Inviting the audience to immerse themselves in this experience, *Abitante* prompts deep reflection on the past, present, and future. It underscores the role of everyone as inhabitants of this Planet, emphasizing the profound impact of our actions.









bark beetle infestation



trees felled due to bark beetle, Lozio, Bergamo

Albedo

2023

installation

carpet/ 100% pure Merino wool; outer fabric/ 49% cotton 36% recycled cotton 15% lyocell; inner fabric/ 62% cotton 38% orange fibre dyed with Haematoxylum campechianum, Mais Morado, Arthrospira platensis, Indigofera tinctoria, Clitoria ternatea

Art project supported by Tessuti di Sondrio, Lenzing AG, Orange Fiber S.r.l. and Phillacolor S.R.L.S.



installation view at Cittadellarte, Fondazione Pistoletto, Biella, IT

ph: Mattia Pallanza



Albedo is an artwork that emerges as a tangible ode to the beauty and vulnerability of glaciers, serving as a powerful call to safeguard these vital ecosystems. The title of the artwork, 'Albedo,' draws inspiration from the scientific concept of the same name, emphasizing the crucial ability of glaciers to reflect up to 80% of solar radiation into the atmosphere, significantly aiding in combating global warming and maintaining stable Earth temperatures.

The deliberate choice to craft a cloak as an artistic form is intentional: it offers a participatory experience, allowing anyone who wears it to symbolically become a temporary guardian of this 'glacier.' The passing of the cloak from hand to hand perpetuates this symbolic responsibility, creating a chain of custody that underscores the importance of protecting glaciers and reflecting on our impact on Arctic environments.

Albedo's double-faced cloak represents the duality of the glacier: one side portrays the purity and unaltered resilience of an untouched glacier, symbolized by a pristine white, while the other side exhibits grey-blue hues, depicting the change caused by the accumulation of debris, dust, or algae that renders the ice more vulnerable to warming. This visual duality reflects not only the glacier's original resilience but also its progressive deterioration under the influence of human and environmental interference.

Through this tangible and concrete experience, *Albedo* aims to raise awareness about the importance of preserving glaciers and the urgency of considering our impact on Arctic ecosystems. Despite their remoteness, these habitats are integral to our world, acting as crucial defenders against global warming.

This artwork is a call to collective responsibility in protecting and preserving these delicate ecosystems for the well-being of our Planet.

Albedo will be exhibited in various locations vulnerable to climate change, directly threatened by rising sea levels caused by glacier melting.

In 2024, it will take place for the first time in Venice, specifically at Lazzaretto Nuovo, in the Barene area. The public will have the unique opportunity to actively engage with the artwork, wearing it and becoming an integral part of its message.







Greenland Ice Cap

photo credit: Sean Gallup



Cryoconite

photo credit: Jun Uetake, National Institute of Polar Research

(De)ossigenazione

2023

installation - performance

performer: Diyana Karakoleva

40% cotton 45% lyocell 15% seacell fabric dyed with *Chenopodium bonus-henricus* and *Curcuma*; 60% cotton 30% seacell 20% lyocell fabric dyed with *Haematoxylum campechianum* and *Hydrangea*; gloves 100% cotton GOTS dyed with *Kerria lacca*, *Lawsonia inermis*, *Frangula* and *Curcuma*

Art project realised during the artistic residency EMPACT *Empathy and Sustainability: "The Art of Thinking Like a Mountain"* 2023 (Sozopol, Bulgaria).



installation view at Sozopol Central Beach, Bulgaria

performer: Diyana Karakoleva



(De)ossigenazione is a performative artwork born from the urgent need to address the dreadful impact of eutrophication on the Black Sea. Created during the artistic residency EMPACT *Empathy and Sustainability: "The Art of Thinking Like a Mountain"* in Sozopol, Bulgaria, this performance emerges as a voice of urgency and hope.

Through visual symbolism and movement, *(De)ossigenazione* captures the essence of the struggle against the excessive accumulation of nutrients, revealing the disastrous consequences of this phenomenon on the marine ecosystem. The story comes to life with a young protagonist, a tangible symbol of the link between future generations and the health of our planet.

Wrapped in a green blanket, the child represents the suffocating grip of anoxia, a direct result of eutrophication. However, the performance evolves, progressively unveiling a hope embodied by red gloves, a vibrant homage to the *Phyllophora* algae, once a symbol of balance and health in the waters of the Black Sea.

The transition from green to blue during the performance signifies the promise of a potential recovery of the Black Sea, while the child's dance embodies the rebirth of *Phyllophora* algae, a tangible symbol of human potential for positive change.

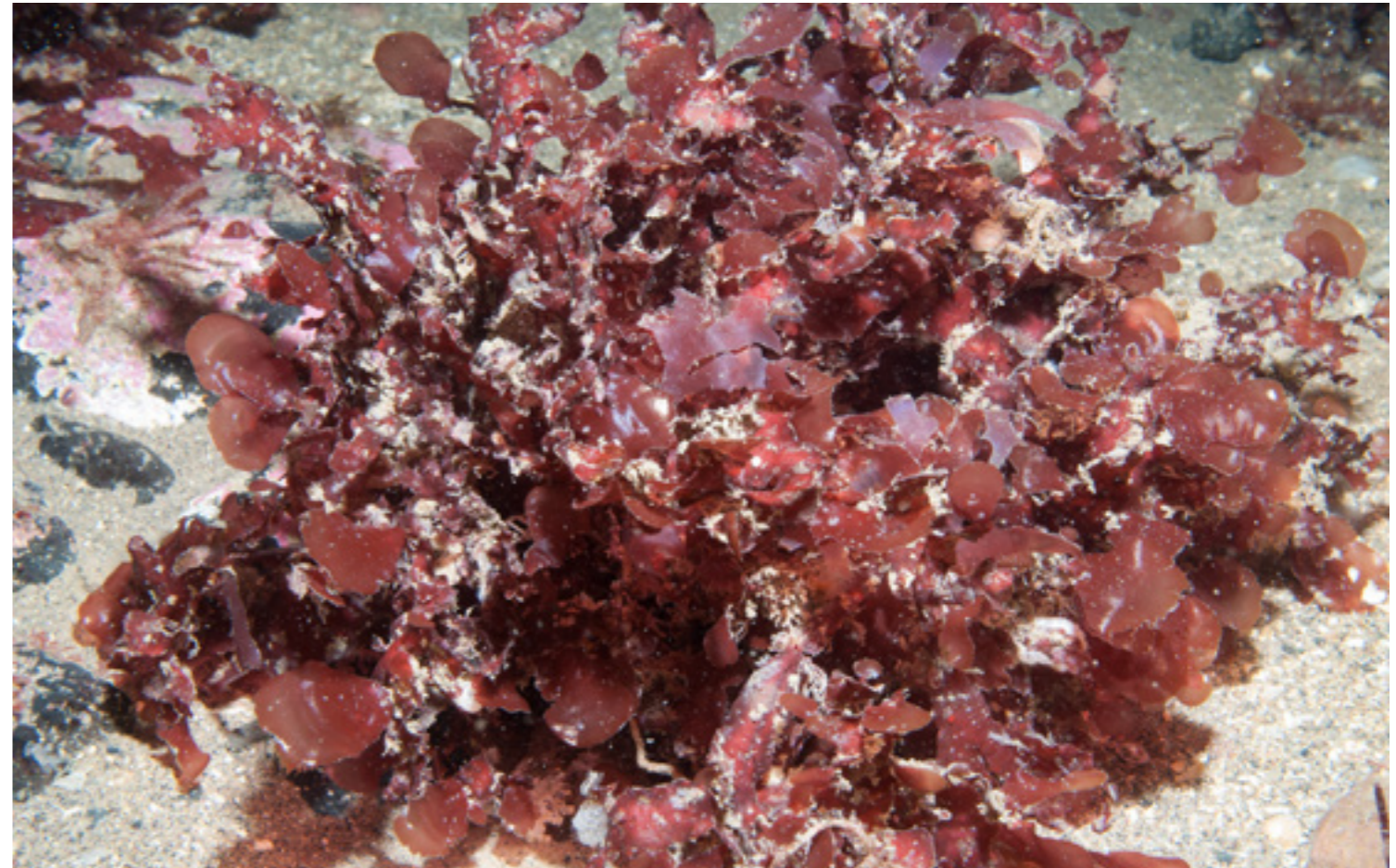
(De)ossigenazione is a call to action against eutrophication and a message of hope. The artwork invites consideration of the potential for positive transformation, acknowledging that despite existing challenges, there is room to reverse the damage inflicted on the marine environment and to build a sustainable future.

/ The project is accompanied by a QR code that provides access to an online information page offering a deeper understanding of eutrophication and its impact on the Black Sea.





Sozopol port, Bulgaria



Phyllophora crispa

photo credit: Bernard Picton

Samudra

2023

installation - performance

hand-embroidered 100% cotton fabric bags filled with spelt chaff and wood shavings;
100% Vi-Bamboo fabric curtain dyed with Haematoxylum campechianum, Purple maize,
Arthrospira platensis, Indigofera tinctoria, Clitoria ternatea and Hydrangea, 100% cotton
ropes

performer:Alice Tagliaferri, Daniel Tosseghini

sound 35'34"

Art project supported by the Italian Cultural Institute in Brussels and presented during the Diciannovesima Giornata del Contemporaneo, organised by AMACI at the Foundation Volta XL in Brussels.



installation view at Foundation Volta XL, Brussels, BE



Samudra is a multidisciplinary work that celebrates the greatness of the oceans and the unbreakable connection between humanity and the vast marine world. The title itself, literally translated as ‘ocean’ in Sanskrit, symbolizes the unbreakable bond between all forms of life and natural forces, embracing the idea of a cosmic union and emphasizing universal unity and interdependence.

Through a fusion of visual, auditory, and choreographic elements, the work invites the audience on a metaphorical journey into the depths of the sea. Two performers interact with bags representing various marine ecosystems and oceanic organisms, creating a visible connection with the ocean. This interaction transforms the blue fabric into a symbolic tent that evokes the protection offered by a healthy and vibrant marine environment. The performers’ movements accompany a soundscape blending ocean sounds—from the whisper of waves to the song of whales—and the sounds of different ecosystems. This auditory experience reflects the diversity and vitality of marine habitats, enveloping the audience and enhancing immersion in the journey into the depths of the sea.

Additionally, *Samudra* offers participants the opportunity to deepen their knowledge of the ocean through QR codes on the bags. This resource, developed in collaboration with marine scientist Francesca Pasotti, aims to educate and raise awareness, inviting each individual to actively contribute to ocean conservation. *Samudra* is committed to raising awareness and engaging the public in the conservation of the oceans, promoting the honourable preservation of this extraordinary and interconnected world without borders.



Ocean



Plankton



Marine Mammals



Kelp forests



Benthos



Rocky shores



Fish



Seagrass beds



Deep sea



Seabirds



Mangrove forests



Coral reefs



Hydrothermal vents













Kelp forest

Purple sea urchins barren

photo credit: Steve Lonhart / NOAA MBNMS

CV

Giulia Pellegrini

Italy

1990

Education

2024 upcoming | Certificate Program - Manager of Biodiversity, EISS European Institute of Innovation for Sustainability (Rome, IT)

2015-2016 | Master's degree with honours in Visual Art and Curatorial Studies, NABA (Milan, IT)

2013-2014 | Bachelor's degree with honours in Paintings and Visual Art, New Academy of Fine Arts - NABA (Milan, IT)

2010-2011 | Department of Pharmaceutical Sciences (Pavia, IT)

Residences

2023 | *Empact Artistic Residencies Program*, The National Academy of Theatre and Film Arts (NAFTA/NAFTIZ), Sozopol (Bulgaria, BG)

2022 | *Falia* Artist In Residence*, curated by Alice Vangelisti, Lozio (Brescia, IT) - with catalogue

2021 | *Circulart2.0*, Cittadellarte, curated by Juan Esteban Sandoval, Fondazione Pistoletto (Biella, IT)

2020 | *Radici - Albero atmosferico*, Centro di Palmetta (Terni, IT)

2017 | *Focare*, Villa Littorio (Parco Nazionale del Cilento, IT)

2017 | *Rock and Stone, Material Culture and Cultures of Making*, NAHR Residency, curated by Ilaria Mazzoleni, Sottochiesa (Val Taleggio, IT)

2017 | *Dolomiti contemporanee*, curated by Gianluca D'Inca Levis, Pieve di Cadore (Belluno, IT)

Awards

- 2022 | finalist, *Arte in Balossa*, Casa Testori project
- 2022 | selected, sculpture section, *Premio Nocivelli*
- 2022 | shortlisted *IN RUINS Residency*
- 2021 | winner, *Ecologicart*, 1st edition sculpture and installation section, Galleria La Nica (Rome, IT)
- 2019 | selected, *International Biennial of Contemporary Art, Jeune Creation Européenne JCE*
- 2014 | winner, *35#modern art - Nescafe Dolce Gusto*, Spazio G.Borsi (Milan, IT)
- 2013 | nominated by Massimo Marchetti, *San Fedele Prize* (Milan, IT)

Exhibitions

- 2023 | AMACI, 19esima edizione della Giornata del Contemporaneo, *We.art.xl – Parcours d'artistes à Ixelles*, Fondation Volta XL, Brussels (Belgium, BE)
- 2022 | *Premio Nocivelli*, Chiesa della Disciplina, Verolanuova (Brescia, IT) - with catalogue
- 2021 | *Circulart2.0*, Arte al centro, Cittadellarte, Fondazione Pistoletto (Biella, IT)
- 2021 | *Nostos*, Galleria Lazzaro (Genova, IT)
- 2021 | *Ecologicart*, Galleria La Nica (Rome, IT)
- 2021 | *Ecologicart*, La Striscia Wine Resort (Arezzo, IT) - with catalogue
- 2021 | *International Biennial of Contemporary Art, Jeune Creation Européenne (JCE)*, Museu de l'Empordà, Figueres (Spain, ES)
- 2020 | *International Biennial of Contemporary Art, Jeune Creation Européenne (JCE)*, Cēsīš (Latvia, LT)
- 2020 | *International Biennial of Contemporary Art, Jeune Creation Européenne (JCE)*, Kunstbygningen i Vrå – Englundssamlingen, Hjørring (Denemark, DK)
- 2019 | *International Biennial of Contemporary Art, Jeune Creation Européenne (JCE)*, Salone de Montrouge, Montrouge (Paris, FR) - with catalogue
- 2019 | *Un'altra primavera - Artisti per l'equinozio* curated by Giuseppe Frangi, Castello Oldofredi (Bergamo, IT) - with catalogue
- 2017 | *Autopoiesis* curated by Willem Sanders, Fortezza del Priamar (Savona, IT)
- 2017 | *Festival Labirinto II* curated by Nicolas Vamvouklis and Chiara Turconi, Teatro Studio Uno (Rome, IT)
- 2017 | *Fuoco a paesaggio* curated by Gianluca D'Inca Levis, Forte di Monte Ricco (Pieve di Cadore, IT)
- 2016 | *Brave New World - K-Gold Temporary Gallery* curated by Nicolas Vamvouklis (Lesbos GR)
- 2016 | *Teatrum Botanicum Emerging Talents*, Pav, Parco Arte Vivente (Turin, IT)
- 2016 | *Talea* curated by Bert Theis and Angelo Castucci, Isola Pepe Verde (Milan, IT)
- 2016 | *Urbanspace Garden* curated by Giuseppe Frangi, Casa Testori (Novate Milanese, IT) - with catalogue
- 2015 | *Giovane, non dimenticare* curated by Marta Cereda, Condominio Tre Giardini (Monza, IT) - with catalogue
- 2014 | *Urbanspace Garden*, Si Fest, Savignano Immagini Festival, 23^a edition (Savignano sul Rubicone, IT) - with catalogue
- 2014 | *Camouflage* curated by Marisol Malatesta and Simona Da Pozzo with the support of ex-voto (Milan, IT)

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