

CV

Giulia Pellegrini

Italy

1990

Education

- 2024 | Certificate Program - Manager of Biodiversity, EISS European Institute of Innovation for Sustainability (Rome, IT)
- 2015-2016 | Master's degree with honours in Visual Art and Curatorial Studies, NABA (Milan, IT)
- 2013-2014 | Bachelor's degree with honours in Paintings and Visual Art, New Academy of Fine Arts - NABA (Milan, IT)
- 2010-2011 | Department of Pharmaceutical Sciences (Pavia, IT)

Residences

- 2024 upcoming | *BigCi* - Bilpin international ground for Creative initiatives (Australia, AU)
- 2023 | *Empact Artistic Residencies Program*, The National Academy of Theatre and Film Arts (NAFTA/NAFTIZ), Sozopol (Bulgaria, BG)
- 2022 | *Falia* Artist In Residence*, curated by Alice Vangelisti, Lozio (Brescia, IT) - with catalogue
- 2021 | *Circulart2.0*, Cittadellarte, curated by Juan Esteban Sandoval, Fondazione Pistoletto (Biella, IT)
- 2020 | *Radici - Albero atmosferico*, Centro di Palmetta (Terni, IT)
- 2017 | *Focare*, Villa Littorio (Parco Nazionale del Cilento, IT)
- 2017 | *Rock and Stone, Material Culture and Cultures of Making*, NAHR Residency, curated by Ilaria Mazzoleni, Sottochiesa (Val Taleggio, IT)
- 2017 | *Dolomiti contemporanee*, curated by Gianluca D'Inca Levis, Pieve di Cadore (Belluno, IT)

Awards

2024 | *Arte Laguna Prize* 18th edition, special prize winner Art Residences at *BigCi* Australia (Australia, AU)
2024 | finalist *Arte Laguna Prize* 18th edition, sculpture and installation section (Venice, IT)
2022 | finalist, *Arte in Balossa*, Casa Testori project
2022 | selected, sculpture section, *Premio Nocivelli*
2022 | shortlisted *IN RUINS Residency*
2021 | winner, *Ecologicart*, 1st edition sculpture and installation section, Galleria La Nica (Rome, IT)
2019 | selected, *International Biennial of Contemporary Art, Jeune Creation Européenne JCE*
2014 | winner, *35#modern art - Nescafe Dolce Gusto*, Spazio G.Borsi (Milan, IT)
2013 | nominated by Massimo Marchetti, *San Fedele Prize* (Milan, IT)

Exhibitions

2024 | *Embrace Empathy: Exploring the Spectrum of Understanding, EMPACT*, Vorres Museum, Paiania (Athens, GR)
2023 | AMACI, *Giornata del Contemporaneo* 19th edition, We.art.xl – Parcours d'artistes à Ixelles, Fondation Volta XL, Brussels (Belgium, BE)
2022 | *Premio Nocivelli*, Chiesa della Disciplina, Verolanuova (Brescia, IT) - with catalogue
2021 | *Circulart2.0*, Arte al centro, Cittadellarte, Fondazione Pistoletto (Biella, IT)
2021 | *Nostos*, Galleria Lazzaro (Genova, IT)
2021 | *Ecologicart*, Galleria La Nica (Rome, IT)
2021 | *Ecologicart*, La Striscia Wine Resort (Arezzo, IT) - with catalogue
2021 | *International Biennial of Contemporary Art, Jeune Creation Européenne (JCE)*, Museu de l'Empordà, Figueres (Spain, ES)
2020 | *International Biennial of Contemporary Art, Jeune Creation Européenne (JCE)*, Cēsīs (Latvia, LT)
2020 | *International Biennial of Contemporary Art, Jeune Creation Européenne (JCE)*, Kunstbygningen i Vrå – Englundssamlingen, Hjørring (Denemark, DK)
2019 | *International Biennial of Contemporary Art, Jeune Creation Européenne (JCE)*, Salone de Montrouge, Montrouge (Paris, FR) - with catalogue
2019 | *Un'altra primavera - Artisti per l'equinozio* curated by Giuseppe Frangi, Castello Oldofredi (Bergamo, IT) - with catalogue
2017 | *Autopoiesis* curated by Willem Sanders, Fortezza del Priamar (Savona, IT)
2017 | *Festival Labirinto II* curated by Nicolas Vamvouklis and Chiara Turconi, Teatro Studio Uno (Rome, IT)
2017 | *Fuoco a paesaggio* curated by Gianluca D'Inca Levis, Forte di Monte Ricco (Pieve di Cadore, IT)
2016 | *Brave New World - K-Gold Temporary Gallery* curated by Nicolas Vamvouklis (Lesbos GR)
2016 | *Teatrum Botanicum Emerging Talents*, Pav, Parco Arte Vivente (Turin, IT)
2016 | *Talea* curated by Bert Theis and Angelo Castucci, Isola Pepe Verde (Milan, IT)
2016 | *Urbanspace Garden* curated by Giuseppe Frangi, Casa Testori (Novate Milanese, IT) - with catalogue
2015 | *Giovane, non dimenticare* curated by Marta Cereda, Condominio Tre Giardini (Monza, IT) - with catalogue
2014 | *Urbanspace Garden*, Si Fest, Savignano Immagini Festival, 23^a edition (Savignano sul Rubicone, IT) - with catalogue
2014 | *Camouflage* curated by Marisol Malatesta and Simona Da Pozzo with the support of ex-voto (Milan, IT)